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| ***Member*** | ***Rating*** | ***Liked*** | ***Didn’t Like*** |
| Catherine |  |  |  |
| Ginney | 5 | I think his writing style is superb. Dialogue, scene-settings, choice of words -- everything is concise and clear. I love his dark humor because of its poignancy. I would’ve liked to hear the speech, even with its stupid jokes and silliness. Quoting Mark, “And then he would say something that cut to the heart of the matter and was outrageous and true ...” | Short stories, in general, tend to be forgettable for me. I get the impact when I read them, and that stays with me, but not the story. As we mentioned in discussion, Vonnegut might have had a different plan but didn’t get to it. |
| Jackie | 1 | The letter was amazing | Just about everything else. Mark should not have published these works.  |
| Linda | 2 | I liked the letter very much. I also like the sharing of the relationships between father and son. I liked that I finally discovered that he was an optimist in pessimist clothing. | I often felt like I was inside his head watching him work out his horror remains of the war. I didn’t like that. It was very heavy, sad, and not much light at the end of the tunnel. I did not enjoy reading it, but I am grateful for the book club’s introduction of Kurt to me and I think I will read some of his other works. I’m trusting I will like them better. |
| Mary |  |  |  |
| Maureen | 3 | Loved the introduction and the letter. I enjoyed revisiting Vonnegut’s style and perspective. | The stories had some good aspects, but definitely weren’t the quality we expect from Vonnegut. In a way it is interesting to see material from an excellent, successful writer that he chose not to publish. |
| Victoria |  |  |  |
| Consensus | 2.8 | (avg. of 4 ratings) |  |

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| Date | May 27, 2013 |
| Book | Armageddon in Retrospect |
| Author | Kurt Vonnegut |
| Host | Ginney |